

# VPL-FHZ131L

13,000 lumens laser light source projector  
(colour availability may vary by country)



## Overview

**Combining spectacular image quality with easy set-up and minimal maintenance needs, these high-brightness 3LCD laser projectors are ideal for installation in larger spaces.**

Captivate your audience in conference halls, lecture theatres, galleries, museums, visitor attractions and other large spaces. A very high light output of 13,000 lumens ensures big-screen presentations with extra presence, even in brightly lit rooms.

Impressive picture quality is boosted by Sony's unique super resolution Reality Creation technology. This uses a powerful pattern-matching database to optimise lower-resolution images, enhancing clarity without increasing digital picture noise.

Save time with Sony's Intelligent Setting function that simplifies installation with pre-sets to optimise brightness, cooling, colour and other projector settings. You'll be rewarded with great pictures in every environment.

You'll appreciate an industry-leading lens shift adjustment range and a wide choice of interchangeable lenses, giving more options to install the projector in any space, including classrooms and halls with high ceilings. For extra flexibility the VPLL-Z4107 short throw lens is ideal when positioning the projector close to the screen to avoid ceiling-mounted obstructions.

## Features

### **Reduced maintenance**

The laser light source offers up to 20,000 hours\* operation without lamp exchange, reducing maintenance needs compared with traditional projectors.

*\* Depending on usage environment.*

### **Consistent brightness**

Experience consistent image brightness throughout the laser light source's 20,000 hours recommended lifespan.

### **Networked control and monitoring**

Ideal for integration in AV environments with leading control, monitoring and management systems such as Crestron Connected™ and Extron® XTP™ Systems.\*

*\* Extron and XTP Systems are trademarks of RGB Systems Inc.*

### **Easy edge blending**

Seamlessly join colour-matched images from multiple projectors for stunning super-size displays in corporate and education environments.

### **Versatile lens options**

There's a wide range of lens options to suit virtually any size of room and throw requirements. Quick-release bayonet mount simplifies lens exchange.

**Generous lens shift range**

Enjoy greater flexibility to position the projector in restricted spaces, ensuring that audience and presenters aren't distracted by the light source.

**Lens position memory**

Memorise and recall up to six settings for projected image size, position and aspect ratio, saving time in different environments. (Requires optional VPLL-Z4111 lens)

**Stylish blend-in design**

The slim, stylish body features a flat top surface that blends discreetly into any space when the projector is ceiling mounted.

Specifications

Display System	
Display System	3 LCD system

  

Display Device	
Size of Effective Display Area	1" x 3 BrightEra LCD Panel, Aspect ratio: 16:10
Number of Pixels	6,912,000 (1920 x 1200 x 3) pixels
Aspect Ratio	16:10
Resolution	WUXGA (1920 x 1200 pixels)

  

Projection Lens	
Focus	Powered / Manual (Depend on lens)
Zoom - Powered / Manual	Powered / Manual (Depend on lens)
Zoom - Ratio	Depend on Lens
Throw Ratio	Depend on Lens
Lens Shift - Powered / Manual	Powered
Lens Shift - Range Vertical / Horizontal	Range Vertical: Depend on Lens Range Horizontal: Depend on Lens

  

Light Source	
Type	Laser diode

  

Filter Replacement Cycle (Max.)	
Filter Replacement Cycle (Max.)	10,000 H (service maintenance)

### Screen Size

Screen Size	Depend on Lens
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### Light Output \*1

Mode: Standard	13,000lm *2
Mode: Standard (Centre)	13,600 lm *3
Mode: Middle	10,000 lm
Mode: Low	8,600 lm

### Colour Light Output \*1

Mode: Standard	13,000 lm
Mode: Middle	10,000 lm
Mode: Low	8,600 lm

### Contrast Ratio\*1

Contrast Ratio (full white / full black)	Contrast Ratio (full white / full black) : ∞ : 1
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### Colour Space

Colour Space	sRGB 100% (Picture mode: sRGB)
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### Displayable Scanning Frequency

Horizontal	15 kHz to 92 kHz
Vertical	48 Hz to 92 Hz

### Accepted Signal Resolution

Computer Signal Input	Maximum signal resolution: 1920 x 1200
Video Signal Input	480/60i, 576/50i, 480/60p, 576/50p, 720/60p, 720/50p, 1080/60i, 1080/50i The following items are available for digital signal only; 1080/60p, 1080/50p, 1080/24p, 1080/30p *4

### Keystone Correction (Max.)

Horizontal	+/- 30 degrees
Vertical	+/- 30 degrees

**INPUT OUTPUT (Computer/Video/Audio/Control)**

INPUT A	RGB / Y PB PR input connector: 5 BNC (female)
INPUT B	RGB input connector: Mini D-sub 15-pin (female)
INPUT C	DVI input connector: DVI-D 24-pin (single link), HDCP support HDCP: v1.4
INPUT D	HDMI input connector: HDMI 19-pin, HDCP support HDCP: v1.4
INPUT E	HDBaseT interface connector: RJ45, 3 play
INPUT F	Optional adaptor slot for 3G-SDI Input Adaptor (BKM-PJ20)
INPUT G	HTML Viewer
OUTPUT 1	Monitor output for Input A/Input B Connector: Mini D-sub 15-pin (female)
USB-1	Type-A x 1
USB-2	Type-B x 1 (for service)
REMOTE	D-sub9pin male/RS232C
LAN	RJ45, 10BASE-T/100BASE-TX/1000BASE-T

**Acoustic Noise \*1**

Light Output Mode: Standard	42dB
Light Output Mode: Middle	39dB

**Operating Temperature / Operating Humidity**

Operating Temperature / Operating Humidity	0°C to 45°C (32°F to 109°F) / 20% to 80% (no condensation)
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**Storage Temperature / Storage Humidity**

Storage Temperature / Storage Humidity	-10°C to +60°C (14°F to +140°F) / 20% to 80% (no condensation)
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**Power Requirements**

Power Requirements	AC 100 V to 240 V, 10.8 A to 4.4 A, 50 Hz / 60 Hz
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**Power Consumption (Maximum)**

AC 100 V to 120 V	1076W
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AC 220 V to 240 V	1033W
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### Power Consumption (Standby Mode)

AC 100 V to 120 V	0.50W (when "Standby mode" is set to "Low")
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AC 220 V to 240 V	0.50W (when "Standby mode" is set to "Low")
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### Power Consumption (Networked Standby Mode)

AC 100 V to 120 V	21.6W (LAN) 26.5W (HDBT) 26.6W (ALL Terminals and Networks Connected, when "Standby Mode" is set to "Standard")
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AC 220 V to 240 V	21.3W (LAN) 26.5W (HDBT) 26.6W (ALL Terminals and Networks Connected, when "Standby Mode" is set to "Standard")
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### Standby Mode / Networked Standby Mode Activated

Standby Mode / Networked Standby Mode Activated	Approx. 2 Minutes
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### Heat Dissipation

AC 100 V to 120 V	3671 BTU/h
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AC 220 V to 240 V	3524 BTU/h
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### Dimensions (W x H x D) (without protrusions)

Dimensions (W x H x D) (without protrusions)	Approx. 544 x 205 x 564 mm (21 13/32 x 8 1/16 x 22 7/32 inches)
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### Mass

Mass	Approx. 27 kg (58 lb)
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### Supplied Accessories

Remote Commander	RM-PJ30
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### Projection Lens

Projection Lens VPLL-Z4107, 4008, Z4111, Z4015, Z4019, Z4025, Z4045

Optional Projection Lens

VPLL-Z4107	Throw Ratio: 0:75:1 to 0:94:1 Lens Shift - Range Vertical: +/-50% Lens Shift - Range Horizontal: +/-24%
VPLL-4008	Throw Ratio: 1:00:1 Lens Shift - Range Vertical: +/-32% Lens Shift - Range Horizontal: +/-15%
VPLL-Z4111	Throw Ratio: 1:30:1 to 1:96:1 Lens Shift - Range Vertical: +/-99% Lens Shift - Range Horizontal: +/-51%
VPLL-Z4015	Throw Ratio: 1:85:1 to 2:44:1 Lens Shift - Range Vertical: +/-98% Lens Shift - Range Horizontal: +/-51%
VPLL-Z4019	Throw Ratio: 2:41:1 to 3:07:1 Lens Shift - Range Vertical: +/-107% Lens Shift - Range Horizontal: +/-57%
VPLL-Z4025	Throw Ratio: 3:02:1 to 5:58:1 Lens Shift - Range Vertical: +/-107% Lens Shift - Range Horizontal: +/-57%
VPLL-Z4045	Throw Ratio: 5.56:1 to 7.5:1 Lens Shift - Range Vertical: +/-107% Lens Shift - Range Horizontal: +/-57%

Notes

*1	The figures are approximate. They vary depending on the environment or how the projector is used.
*2	The value is in accordance with ISO 21118, and may differ depending on the actual unit. Brightness and contrast vary depending on use conditions and environments.
*3	The value is light output measured at center area of screen in Standard mode, and average of all products shipped.
*4	When using BKM-PJ20

## Gallery

